Dominator Problems & Partnership Solutions
A Four Part Lecture Series / Jen Taylor

I. Patriarchy, Bonobos & the Sociology of Partnership Societies - What is the true opposite of patriarchy and how do we get there? An introduction to the partnership lens, essentially a primer on Eisler’s Chalice & the Blade and an in-depth look at Bonobos as a living example of partnership and our genetic possibilities for cultural transformation. We discuss dualism and the relationship of opposites in both dominator & partnership paradigms. We look at the Cosmic/Human Timeline from the birth of the Milky Way to the present, in a quest to see how much has been forgotten in order to understand how we got here.

II. Gender Roles & Sexual Stereotypes: The Iconography of Partnership vs. Dominator Cultures - A visual presentation of the iconography of dominator & partnership systems, celebrating the power to take life (classical times to the present) vs. celebrating the power to give life (Paleolithic & Neolithic art). We address the “male gaze,” a product of dominator culture, and discuss Laura Mulvey’s work Visual Pleasure and Narrative Cinema. What then is the female gaze? Archetypes that activate: why are we afraid of Medusa and why is she so angry anyway? Did Patty Jenkins’ Wonder Woman escape the male gaze and why do we care?

III. Whose Lives Matter? Citizenship in the Polis Since Aristotle - Asking the question, whose lives matter in a dominator ideology? Whose lives matter in a partnership paradigm? We delve into Aristotle’s Politics / Book I, The Dred Scott Case of 1857, the Abolitionist, Suffragette & Civil Rights movements with a look at the criminalization and/or assassinations of our brightest Civil Rights leaders (read: Partnership Resistance Movement leaders). We address the current Prison-Industrial Complex and the Black Lives Matter movement, which like Standing Rock, uses a non-localized or distributive leadership model - a partnership solution to the targeting of individual leaders.